



*"Gabrielle Louise is eclectic, eccentric, seductive, flexible, literate and a plethora of other descriptive adjectives that pertain to music and creativity and yet there is no pinning down this woman, no way to sum her up in one word. She manages to blend seemingly disparate styles of music and lyrics into a captivating blend...a homogenous mix of folk, bluegrass, and jazz...Her voice is going to make time stand still in that it is full, rich and has great nuance in it...A beautifully crafted disc in every possible way."*

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*"If the Static Clears by Singer/Songwriter Gabrielle Louise is deliciously literate and*

*thought-provoking (thus sexy) Americana... Recorded at Kaleidoscope Studios in Union City, NJ, the 11 songs befit the entrance of a new queen."*

--RANT 'N ROLL, AQUARIAN WEEKLY/Mike Greenblatt

*"Viewing the cover photo of the singer/songwriter and guitarist Gabrielle Louise in her elegant, angelic, contemplative pose, you immediately know that the music will be ethereal, provocative and rather soothing. And, as the album unfolds, those qualities become audibly clear. Some have likened her to Joni Mitchell for her literate lyrics, and I find her voice akin to an ethereal, early Nanci Griffith...she revels us with 'Another Round on Me,' as sophisticated as any drinking song ever recorded. Artists that are this talented often have interesting life stories, and she is no exception...the listening is both challenging and enjoyable."*

-- [ELMORE MAGAZINE](#) / Jim Hynes

*"another solid album...heavenly harmonies...Gabrielle Louise has proved herself to be far more talented than your average singer-songwriter. Not only does she have proficiency in a variety of genres, there's a depth to her music that goes beyond many of her peers"*

-- [The SPECTRUM](#) /Brian Passey

*"It is not very often that you find an artist who possesses the gift of impactful songwriting along with the instrumental ability to provide the perfect pillow for the lyrics to rest. Dolly Parton, Allison Krauss and Norah Jones are a few names that come to mind.*

*Luckily...we have been turned on to such an artist by the name of Gabrielle Louise."*

-- [THE MUSIC ROOM](#) /Tony Keefer

*"A thoroughly satisfying blend of styles from hardy bluegrass and folk to slinky, seductive jazz. Accompanied by a dazzling collection of lyrics that run the gamut from sweetly intimate to boldly revealing, If the Static Clears is nothing less than a revelation, an essential Americana, folk-roots album."*

-- [STEPHEN BETTS](#) , contributor to Rolling Stone Country

*"Articulate and gifted, Gabrielle Louise is an artist who comes to music from a literary vantage point, first and foremost... But the lyrics standing alone are only part of the story. As a vocalist Gabrielle Louise dives deep into her songs, exploring them in a warm, sturdy voice reminiscent at times of Joni Mitchell, especially in the falsetto flights and lower register swoops. She executes a captivating balance of heartache and resolve."*

-- [DAVID McGEE](#) , contributor to Rolling Stone and Spin

*"Gabrielle Louise has a hauntingly beautiful approach to songwriting. Her style captivates an audience with a lush prose that draws you in to hear each story that she has tell. She is able to connect in a very personal way with every individual in a room and the sincerity of the performance leaves you enchanted...Louise incorporates a beautiful artistry into everything she does. She seamlessly blends her songwriting, her music and her artwork with her life experiences for all to enjoy. She redefines what it means to be renaissance in today's world with her bold approach and fearless spirit. Her newest album, If the Static Clears, captures those trademark qualities while polishing and shining light onto the quirky nuances that make Gabrielle Louise so unique"*

-- [FORT COLLINGS MUSIC BLOG](#) /Bohemian Nights Foundation

*"(Gabrielle's) beautiful soprano voice garners full attention throughout If The Static Clears despite having a cast of supporting musicians that includes members of FY5, Denver's Megan Burt and former Coloradoan Jefferson Hamer. The delicate tracks on the album float and swoop from jazz-inspired ballads to soft folk stories, and gorgeously rich harmony-filled tales."*

-- [THE MARQUEE](#) /Brian F. Johnson

*"A beautiful, expressive voice, [reminiscent of] Alison Krauss...I also hear a singer who is highly literary, her songs are not simple 'rhymes-on music', no, these are complete (short) stories, which are passed on to the audience and which do not avoid any emotions and where memories and experiences are converted into text, wrapped in beautiful music and thus create images that take the listener into the mind and thoughts of Gabrielle. That is another aspect that is reminiscent of Joni Mitchell. I don't refer often to that name but here it seems to be appropriate : the rich imagination, the ability to portray things in this way and the ability to translate these thoughts in images like these is comparable with only the the most celebrated names in music...the only downside: too much perfection in a short time is difficult to digest. Splendid Disc!"*

-- [ROOTSTIME](#) /Dani Heyvaert

*"When I received the CD - If the Static Clears - in the mail, and read the information included, I knew before listening that it was going to be something special...It is Americana/folk/roots music, but I think it is so much more than those terms may indicate. ...darkly beautiful sound...Highest recommendations."*

--EAR TO THE GROUND MUSIC/Joe Wolfe-Mazares

*"Louise has a delicate but not fragile voice, and with understated acoustic accompaniment on cuts like "Breathe Easy" and "Cherish Sincerity," she imparts a sense of innocence. One of the album's highlights though is "Love on the Rocks;" here Louise portrays a woman who's good and tired of fighting with her lover, and the music is somewhat ominous, not unlike something that would precede an Old West gunfight. Another strong track is "No Moon at All (For Frida)"*

*where Louise imagines what the first kiss between famed Mexican artists Diego Rivera and Frida Kahlo must have been like."*

-- [ANTIMUSIC-ROOT66](#) /Kevin Wierzbicki

*"If The Static Clears' is a striking CD, released by Gabrielle Louise, a distinctive and thoughtful singer songwriter... 'A fan once told Joni Mitchell, Girl, you make me see pictures in my head. And that's something I aspire toward as a songwriter, to try and help my audience see imagery, to see tiny little movies. Joni Mitchell was a master of that.' Mission accomplished."*

--THE COURIER/Jim Clark

*"A winner throughout that has what it takes to become an audio old pal."*

-- [MIDWEST RECORD](#) /Chris Spector

*"Gabrielle Louise is a best-kept-secret kind of singer/songwriter: not widely known, but when you hear her, you wonder why more people don't know her. A young artist with an old soul, her jazz-infused folk style reveals a maturity that belies her years. Coming from a musical family, and with several DIY recordings already to her credit, she has the confidence of a seasoned pro.*

-- [The Oomph Music Blog](#)

*"Gabrielle Louise is a deceiving package. Though young and beautiful, the guitar-playing singer/songwriter sounds like an older woman. Her pop/country blend is distinctly adult-contemporary in flavor and boasts mature lyrics. Lovers of folk music will appreciate Louise's strong voice, which she uses with equal success on stunning high notes and rumbling lows."*

--The Gazette (Colorado Springs, CO)